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133 WESTERN AVENUE

DOCTOR WHO AND THE SILURIANS"

by

MALCOLM HULKE

EPISODE 6

Producer BARRY LETTS
Director TIM COMBE
Script Editor TERRANCE DICKS
Designer BARRY NEWBARY
P.A. CHRIS D'OYLY-JOHN
A.F.M. SUE HEDDEN
Assistant SUE UPTON

Costumes CHRISTINE RAWLINS
Makeup TERESA WRIGHT
Visual Effects JIM WARD
Floor Assistant JOHN NORTON

TM1 RALPH WALTON
TM2 BERNARD FOX
Sound JOHN STAPLE
Grams JOHN SANDIFORD
Vision Mixer MIKE CATHERWOOD

CREW 9MONDAY, 19th January 1970 - TC8

1030 - 1300 Camera Rehearsal
(with VT from 1130-1230)
1300 - 1400 LUNCH
1400 - 1845 Camera Rehearsal
(TK22 from 1600)
1845 - 1945 DINNER
1945 - 2015 Lineup
2015 - 2200 RECORD: VTC/6HT/57113

TX: Saturday, 7th March 1970

* * * * *

CAST

Doctor Who JON PERTWEE
Liz Shaw CAROLINE JOHN
Brigadier NICHOLAS COURTNEY
Masters GEOFFREY PALMER (Film only)
Hospital Doctor BRENDAN BARRY (Film only)
Dr. Lawrence PETER MILES
Wright DEREK POLLIT (Cave pre-rec.)
Captain Hawkins PAUL DARROW
Sgt. Hart RICHARD STEELE (Cave pre-rec.)
Young Silurian NIGEL JOHNS
Silurian Scientist PAT GORMAN
Silurian Voice PETER HALLIDAY
Silurian SIMON CAIN
Corporal Nutting ALAN MASON (Cave pre-rec.)

Non-speaking

Ambulance Man DAVE CARTER
Nurse GILLIAN TOLL
Soldiers BRIAN NOLAN, JOHN SPRADBURY
Technicians KEITH ASHLEY, TERRY DENVILLE,
RONALD GOUGH

* * * * *

Sets:

Research Centre - Conference Room
Laboratory
Sick Bay

Silurian Base - Control Room

* * * * *

Technical Requirements:

Heron
4 Peds

4 Booms
Grams/Tape
TK22
3 floor monitors
Sony Monitor

* * * * *

Page	Scene/Artists	D/N	Cams/Booms	Shots
19	8. <u>SILURIAN BASE:</u> <u>SONTROL ROOM</u> (CSO) Young Silurian Silurian Scientist Silurian Voice (Doctor Who)	D	5A, C1, 1A + Ampex tape on CSO projector	60-61
----- RUN - ON -----				
1	<u>TELECINE 1:</u> <u>Opening titles + TJ SLIDES</u> <u>Ext: Hospital (1'21")</u>			
2	1. <u>RESEARCH CENTRE:</u> <u>LABORATORY</u> Doctor Who Liz Brigadier	D	2A, A1, 4A 3A	1 - 28
7.	<u>TELECINE 2 (1'31')</u> <u>Ext: Station Platform</u> <u>Taxi Rank</u>			
8.	2. <u>RESEARCH CENTRE:</u> <u>LABORATORY</u> Doctor Who Brigadier Technicians(n/s)	D	2A, 4A, A1	29 - 35
9.	3. <u>SILURIAN BASE:</u> <u>CONTROL ROOM</u> (CSO) Young Silurian Old Silurian Silurian Scientist Silurian Voice	D	5A, C1, 1A <u>REC. BREAK</u> 2A (CSO) 5A, 1A, C1	36 - 40 41 - 43
10	4. <u>RESEARCH CENTRE:</u> <u>CONFERENCE ROOM</u> Liz Dr. Lawrence Brigadier	D	1B, 4B, B1, 2B/C	44 - 59
13	<u>TELECINE 3 (38")</u> <u>Ext: Street</u> <u>Station Platform</u>			
----- RUN ON -----				

Scenes
10-12
S'posed
over TK4

Page	Scene/Artists	D/N	Cams/Booms	Shots
19	9. <u>RESEARCH CENTRE LABORATORY</u> Doctor Who Liz Technicians (n/s)	D	2A, A1, 3A	63-4
RECORDING BREAK				
20	<u>TELECINE 4 (1'36" total)</u> <u>Int. Station</u>			
20	10. <u>RESEARCH CENTRE CONFERENCE ROOM</u> Brigadier	D	1B, B1	65
21	11. <u>RESEARCH CENTRE LABORATORY</u> Doctor Who	D	4A, A1	66
21	12. <u>RESEARCH CENTRE SICK BAY</u> Liz Ambulance Man (n/s)	D	3B, D1	67
21	<u>TELECINE 4 (Cont.,)</u> <u>Ext: Office Block/Street</u>			
21	13. <u>RESEARCH CENTRE LABORATORY</u> Doctor Who Liz	D	4A, A1, 2A, 3A	68-73
24	<u>TELECINE 5 (42")</u> <u>Magnified slides on Monitor in Laboratory</u>			
24	13. <u>LABORATORY (Cont)</u>	D	A1, 2A	73 cont.
RECORDING BREAK				
24	14. <u>RESEARCH CENTRE: CONFERENCE ROOM</u> Brigadier	D	1B, B1	73A
25	15. <u>RESEARCH CENTRE LABORATORY</u> Doctor Who Liz	D	2A, A1, 4A	74
<u>TELECINE 6: Magnified slides on Monitor in Laboratory</u>				
25	15. <u>LABORATORY (CONT)</u>		2A, A1, 4A	75-76

Pg.	Scene/Artists	D/N	Cans/Booms	Shots
34	CUT IN SILURIAN BASE	D	1C	62
34	<u>RUN ON</u> <u>24. SILURIAN BASE</u> (CSO)	D	1C/D, 4D, 5D, C2	105-109
	Young Silurian Silurian Scientist Silurian Voice		REC. BREAK	
			5C, C2	110
35	<u>25. RESEARCH CENTRE:</u> <u>SICK BAY</u> Liz Doctor Who Brigadier Nurse (n/s) Ambulance Man (n/s) Capt. Hawkins	D	3B, D1, 2D	111-115
RECORDING BREAK				
38	<u>27. RESEARCH CENTRE</u> <u>CONFERENCE ROOM</u> Liz Brigadier	D	1B, B1	116
38	<u>28. RESEARCH CENTRE</u> <u>LABORATORY</u> Doctor Who Young Silurian Silurian Scientist	D	2A, A1, 3A 4E on Wall	117-119
			REC. BREAK	
			2A, 3A, A1	120-123
39.	<u>TELECINE 10</u> Closing titles + TJ Slides (Episode 5) Closing titles + TJ Slides (Episode 3)			

Pg.	Scene/Artists	D/N	Cams/Boons	Shots
26	<u>TELECINE 7: (33")</u> <u>Ext: Street/Office Block</u>			
26	<u>17. RESEARCH CENTRE</u> <u>CONFERENCE ROOM</u> Brigadier Liz	D	4C, B1, 1B	77-82
27	<u>18. RESEARCH CENTRE</u> <u>LABORATORY</u> Doctor Who	D	3C, A1	83
27	<u>19. RESEARCH CENTRE</u> <u>CONFERENCE ROOM</u> Brigadier Liz Lawrence	D	1B, 2B, B1, 4C	84-97
31	<u>20. RESEARCH CENTRE</u> <u>LABORATORY</u> Doctor Who	D	3D, A1	98
31	<u>TELECINE 8 (1'00" total)</u> <u>Magnified slide on Monitor in Laboratory</u>			
31	<u>21. RESEARCH CENTRE</u> <u>LABORATORY</u> Doctor Who	D	3D, A1	98 cont.
RECORDING BREAK				
32	<u>22. RESEARCH CENTRE</u> <u>CONFERENCE ROOM</u> Brigadier Liz Doctor Who 2 Soldiers	D	1B, 4B, B1, 2C	99-102
RECORDING BREAK				
33	<u>23. RESEARCH CENTRE</u> <u>SICK BAY</u> Liz Brigadier Doctor Who Ambulance Man Nurse (n/s) (W/s)	D	3B, D1, 2D	103-104A
RUN ON				

- 1 -
"DOCTOR WHO AND THE SILURIANS"

by

MALCOLM HULKE

/CLOCK ON CAM 3/ EPISODE 6

60. CSO Ampexed tape (MUTE)(5A/B. 31.1A)
of Soldiers by ladder

1 A

CSO PROJECTOR/

8. INT. SILURIAN BASE. CONTROL

SIL. SC./Y.SIL ROOM. DAY.

(YOUNG SILURIAN AND
SILURIAN SCIENTIST)

YOUNG SILURIAN: Soldiers are
guarding the exits from the caves.

61. 5 A

Tight 2-s

SIL. SC./Y.SIL.

SILURIAN SCIENTIST: Perhaps the
humans can resist the bacteria./

YOUNG SILURIAN: We must recapture
the one who took the sample.
Without him, the others will die
from the disease!

Let them
out R

SILURIAN SCIENTIST: Come with me.

RECORDING BREAK : Set in Flattage,

To be
rec after
shot 104

62. 1 C

LS DOWN CORRIDOR
into CONTROL ROOM
2 Silurians in J.
X fwd.
and out

/C1

RUN ON

TELECINE 1

/SOF

Opening titles (35")

+

TJ SLIDES

1. DOCTOR WHO AND THE SILURIANS

2. by MALCOLM HULKE

3. EPISODE 6

FADE OUT

FADE UP (1' 21")

Ext: Hospital

DOCTOR WHO and BRIGADIER driving down road. They turn into the Hospital - past sign "WENLEY HOSPITAL".

As they are driving down the driveway, BAKER comes rushing out of the hospital in pyjamas and dressing gown. He is wild eyed and obviously delirious.

He staggers and falls. They stop the car and rush over to him. DOCTOR turns him - feels his pulse, heart etc. He sees his face is discoloured and then notices the mark on his arm - now inflamed.

BRIGADIER: Is he dead?

DOCTOR WHO: Yes, the first one.

DOCTOR WHO and BRIGADIER look up at DOCTOR GREEN and NURSE. DOCTOR WHO and the BRIGADIER move away from BAKER's body, and come up to DOCTOR GREEN, who tries to go to BAKER.

BRIGADIER: Keep back!

DOCTOR GREEN: What? Look, what's going on here. This man is ill.

DOCTOR WHO: This man is dead. He died of an alien disease.

DOCTOR GREEN: Alien?

THE BRIGADIER draws his revolver.

BRIGADIER: Inside!

It dawns on DOCTOR GREEN
and NURSE that the
BRIGADIER means business,
and they hurry back inside.

DOCTOR WHO: You'd better
quarantine the place. I must get
back to the laboratory.

BRIGADIER takes up mike from
packet as DOCTOR WHO runs
back to his car and drives
off.

BRIGADIER: I'll stay here -
(INTO MIKE) UNIT leader to base.
I want every available man to
surround Wenley Hospital. No-one's
to enter or leave. Over and out.

1. 4 A (2A, 1A, 4A, 3A) 1A
CS SLIDES

1. INT. RESEARCH CENTRE: LABORATORY.
DAY.

PAN UP and
ZOOM OUT
to see
DOCTOR

(DOCTOR WHO IS LOOKING
AT A CULTURE DISH.
HE IS WEARING A
FACE MASK.

2. 3 A (on turn)
MS DOCTOR
at f/g Bench
He X's fwd.

THE CANISTER FROM
THE SILURIAN BASE IS
NEAR TO HAND, INSIDE A
LARGER PLASTIC CONTAINER.

3. 2 A (on turn)
2-s DOCTOR/LIZ
entering
She X's fwd.

LIZ ENTERS.

DOCTOR WHO STEPS BACK,
REMOVES HIS FACE MASK)

DOCTOR WHO: Have you finished
the prophylactic injections?

(3 next)

(on 2)

LIZ: Yes, nearly. Do you think pumping broad spectrum anti-biotics into everyone is going to do any good?

Let DOCTOR out L
See LIZ do
needle

DOCTOR: It's all we can do for the moment.

4. 3 A
MCS DOCTOR

LIZ: Will you roll up your sleeve, Doctor. /

5. 4 A
MCS LIZ

DOCTOR WHO: Oh, now, just a minute - /

6. 3 A
a/b

LIZ: You've been exposed to infection just as much as anybody else. /

7. 4 A
a/b

DOCTOR WHO: Yes but - /

8. 3 A
2-s DOCTOR/LIZ

LIZ: I know all about your different bio-chemistry, but we don't know if it makes you immune. Now roll your sleeve up. /

DOCTOR rises
X's fwd.
Avoid seeing
needle going
into arm.
See "movement"

DOCTOR WHO: Oh all right.

(DOCTOR WHO TAKES OFF
HIS JACKET, ROLLS UP
HIS SHIRT SLEEVE.

WE HOLD ON THE
DOCTOR'S FACE, AVOIDING
SEEING THE ACTUAL
INJECTION.

9. 2 A
CU DOCTOR
10. 3 A (on turn)
Tight 2-s
He turns to go

LIZ: Did it hurt? -

DOCTOR: What? Oh, it was agony. /

11. 2 A
Tight 2-s
Let DR. out L
ZOOM OUT as she
bends down to
throw needle away

LIZ: Have you managed to identify the bacterium? /

12. 4 A
DOCTOR/Door/LIZ

DOCTOR WHO: I've just cooked up (WITH EDGE) a culture. Now I need a scanning microscope. It's supposed to be on its way.

See BRIGADIER
enter b/g

(THE BRIGADIER ENTERS,
OVERHEARING THIS
LAST REMARK)

He X's fwd.
Lose LIZ

BRIGADIER: It'll be here, Doctor.

(2 next)

DOCTOR: I'm glad to hear.
What about that
hospital?

BRIGADIER: I've got the entire place cordoned off.

DOCTOR WHO: Your own men?

BRIGADIER: They've all been treated. We've sent in a medical team to help Doctor Meredith in the hospital.

13. 2 A
MCS LIZ DOCTOR WHO: Has anyone else gone down with this infection? /

14. 3 A LIZ: Miss Dawson - she collapsed half-an-hour ago. /
3-s DOCTOR/
BRIG/LIZ f/g

15. 2 A BRIGADIER: And the doctor and nurse we saw at the hospital, and the ambulance men who took Baker there. Has everyone here been innoculated. /
a/b

16. 4 A (on break) LIZ: They've all been taken care of - except Doctor Lawrence - I must find him. /
3-s DOCTOR/
BRIG/LIZ

DOCTOR WHO: I'd be only too happy to lose him. What about that chap from London - Masters - I haven't seen him either.

LIZ: I haven't seen him either. I'd better go and find

LIZ exits
BRIG X's fwd.
TIGHTFN

(LIZ TAKES UP THE
HYPODERMIC NEEDLE,
ETC., AND EXITS)

2 move R

BRIGADIER: Doctor, are we going to be able to contain this disease?
DOCTOR rises,
X's out R

17. 2 (R of Pos) (onX) DOCTOR WHO: We may be able to contain it. But can we cure it?
2-s DOCTOR/
BRIG
DOCTOR X's fwd. (WHILE DOCTOR WHO TALKS,
HE CONTINUES WORKING)
DOCTOR X's
away

18. 4 A BRIGADIER: We were in contact with BAKER. Does that mean we're infected too? /
2-s DOCTOR/BRIG
See BRIG's hand
on counter
19. 2 A (on DR. Look) DOCTOR: We can't be sure. We can't be sure of anything! /
(R of Pos.
Tight DOCTOR/BRIG

20. 4 A (THE BRIGADIER REALISES
IT IS TIME HE LEFT THE
DOCTOR IN PEACE)

BRIGADIER: I'd better let you
get on with it.

ZOOM OUT as
BRIG X's away

(THE BRIGADIER TURNS
TO GO.

See LIZ enter
b/g to 3-s
DOCTOR/LIZ/BRIG

LIZ RUSHES IN)

LIZ: Masters has gone.

DOCTOR WHO: Where?

LIZ: He caught the London train.
He'll be nearly there by now.

BRIG. X's away

BRIGADIER: Right. I'll get on
to it. Maybe we can get him at
the station Miss Shaw will
you come with me? /

21. 3 A
MCS LIZ

22. 2 A
MCS BRIGADIER

LIZ: I'm helping the Doctor. /

23. 3 A
a/b

BRIGADIER: I need help manning
the phones. /

24. 2 A
MCS BRIG.
He turns to go

LIZ: I'm a scientist, not an
office boy /

25. 3 A
MCS LIZ

BRIGADIER: You're a member of
UNIT. You'll do as you're told. /

LIZ: I will not be spoken to....

26. 4 A (on turn)
Tight 2-s
DOCTOR/LIZ

DOCTOR WHO: Go with him Liz. /

LIZ: But Doctor

27. 3 A
MCS DOCTOR

DOCTOR WHO: Everyone who's been
in touch with Masters has
got to be quarantined. / He could
spread this disease all over the
country! /

28. 4 A
a/b
ZOOM OUT as
LIZ breaks R
DOCTOR turns
to camera

(THE BRIGADIER EXITS.
LIZ GRABS SOME
PAPERS AND FOLLOWS.

LIZ exits

THE DOCTOR GOES
ON WORKING)

Station Platform. Day.

PASSENGERS leaving a
just-arrived train.

CAMERA CLOSES IN on MASTERS
as he reaches the TICKET
COLLECTOR and fumbles for his
ticket, holding up the
PASSENGERS behind him.

MASTERS is sweating; a little
dazed, and looks very ill.

Eventually he finds his
ticket and hands it over,
and then goes on through
the station. The TICKET
COLLECTOR looks after him
with concern, then goes
on taking tickets.

Ext. Station. Day.

MASTERS, still looking very
ill, hails a taxi, and is
driven away. The police car
arrives and turns into the
station as he drives off.

RECORDING BREAK: Set in Microscope and Sony TV

29. 2 A (2A, A1, 3A) /SOF/
 WIDE ANGLE 2. INT. RESEARCH CENTRE:
 ANGLE LABORATORY. DAY.
 Extras move
 in f/g
 DOCTOR b/g (SOME TECHNICIANS
 ARE SETTING UP THE
 SCANNING MICROSCOPE,
 SUPERVISED BY DOCTOR
 WHO, WHO STANDS
 ROUND IMPATIENTLY)

DOCTOR WHO: Do try and hurry,
 please. It's terribly important.

(ONE OF THE TECHNICIANS
 FUMBLES A CONNECTION,
 AND DOCTOR WHO PUSHES
 HIM ASIDE AND DOES
 IT HIMSELF.)

BRIG enters R THE BRIGADIER ENTERS)

30. 3 A BRIGADIER: Everything all right
 Doctor?
 CM2-S DOCTOR
 sat/BRIG

DOCTOR WHO: I think so. Have
 they found Masters?

BRIGADIER: Not yet. They've
 sent a police car to the
 station.

DOCTOR WHO: He's got to be
 found and quarantined.

BRIGADIER: Suppose I'm a carrier?

31. 2 A (on look) DOCTOR: No, I don't think you are.
 So far, the antibiotics seem to
 be holding the disease in check./
 WIDE ANGLE Finished? All right. Thank you
 Extras f/g
 DOCTOR/BRIG b/g

(on 2)

Extras out R (THE TECHNICIANS
DOCTOR/BRIG X fwd. FINISH AND GO)
to f/g microscope
DOCTOR sits
TIGHTEN

BRIGADIER: What do you think
the Silurians will do now?

DOCTOR WHO: Well I think they'll
lie quiet for a while. Give
the disease a chance to do its
work....

BRIGADIER: I've got men at
all the cave mouths and I've sent
for re-inforcements so we'll be
ready if they do try anything.

DOCTOR: At all costs
we must avoid a
pitched battle!

32. 3 See Cannister
A
MCS DOCTOR

Don't forget -
DOCTOR WHO: One of them let me go
& gave us our only chance of
defeating the infection.

33. 2 A
MCS BRIGADIER

BRIGADIER: Maybe one of the
Silurians is friendly. But
the rest seem determined to wipe
us out!

34. 3 A
Tight 2-s
DOCTOR/BRIG
Dr. looks up

35. 2 A
Tight 2-s
BRIG X's away
DR turns to cam.

DOCTOR: Brigadier, I've a lot
of work to do.

BRIG: Of course.

36. 1 A 3. INT. SILURIAN BASE. CONTROL ROOM CL
HIGH MCS DAY. (5A, CL, 1A)
OLD SILURIAN + 2A on Dr. in Lab (CSO)
(on floor) + - 9 -
legs of Y. SIL.

DS flattage out
and draps

(5 next)

(on 1)

CRANE DOWN &
PAN UP to
MCS Y. SIL.

(YOUNG SILURIAN IS
OCCUPYING THE PLACE
IN THE CONTROL ROOM -
FORMERLY OCCUPIED BY
THE OLD SILURIAN.

37. 5 A (on look)
MCS (profile)
Y. SIL.
THROW FOCUS on
seeing 2 SILURIANS
enter b/g

SILURIAN SCIENTIST
ENTERS, SHOWING IN
HIS MANNER NOW A
CERTAIN DERERENCE)

38. 1 A YOUNG SILURIAN: Take him away! /
MCS Y. SIL. I am the leader now!

39. 5 A
Tight Y.SIL/2 SILS.
ZOOM OUT as 2 SILS
X fwd.
HOLD ACTION of
picking up dead
body.

40. 1 A
SILURIAN/BODY/SILURIAN
PAN then R to (cont) (TO HIMSELF) I am the
pick up Y. SIL. leader now.
Let others out R
TIGHTEN on Y. SIL.
HOLD his X fwd.
He looks R

RECORDING BREAK: Line up CSO (DOCTOR in Lab.) 1 move L

41. 5 A C1
Tight 2-s Y. SIL/
SIL. SC.
SIL. SC. X's fwd.
to f/g table YOUNG SILURIAN: Has the disease
ZOOM OUT to see reduced the number of these apes?
projector
Y. SIL follows

SILURIAN SCIENTIST: Their resistance
may be stronger. They may even
develop a cure.

YOUNG SILURIAN: The disease will be
beyond the understanding of their
science.

Ø/L
42. 2 A (on look down) SILURIAN SCIENTIST: We cannot be sure./
CSO MCS DOCTOR
+ microscope That doctor - the one who took the
1 A sample of bacteria was a highly
CS PROJECTOR intelligent specimen./
See SIL. HAND
twiddle "knob" -
DOCTOR fades up!
43. 5 A
Tight Y.SIL/SIL. SC
HOLD Y. SIL X
away to throne YOUNG SILURIAN: They are only apes.
They will not develop a cure.

RECORDING BREAK: 1 to B. 2 to B. 4 to B - Conference Room

44. 1 B (1B, 4B, B1, 2B/C) B1
MS LIZ
+ WORK
4. INT. RESEARCH CENTRE. CONFERENCE ROOM. DAY.
- (LIZ IS TRYING TO WORK ON SOME FORMULEA. SHE IS ALSO WAITING ANXIOUSLY FOR THE PHONE TO RING WITH NEWS OF MASTERS, AND FINDS IT DIFFICULT TO CONCENTRATE. SHE THROWS DOWN HER PENCIL.
45. 2 B (on look) LAWRENCE ENTERS.)
LAWRENCE at door
- CRAB R to LAWRENCE: Time hanging heavy
Pos. C with on your hands, Miss Shaw?
his movement,
holding 2-s
- LIZ: We're waiting to hear
from London.
46. 1 B LAWRENCE: A matter of life and
MCS LIZ death no doubt? /
47. 2 C LIZ: Exactly that./
2-s LAWRENCE/LIZ
48. 1 B LAWRENCE: And where is the
a/b Brigadier? /
49. 2 C LIZ: With the Doctor - the
MCS LAWRENCE scanning microscope's arrived. /
50. 1 B LAWRENCE: How pleasant to be able to
2-s LAWRENCE/LIZ obtain expensive pieces of scientific
equipment so easily. /

(2 next)

(on 1)

LIZ: Can I help you at all,
Dr. Lawrence?

LAWRENCE: I doubt it. I have a
complaint to bring to the
Brigadier.

51. 2 C LIZ: Complaint? /
 a/b
 MCS LAWRENCE

LAWRENCE: My establishment has been
brought to a standstill - my staff
are suffering the ill effects of
a series of compulsory injections -/

52. 1 B
 2-s LAWRENCE/LIZ

LIZ: (REMEMBERING) You haven't
had your own injections yet,
have you?

LAWRENCE: No. Nor do I intend to.

53. 2 U LIZ: But you've got to have -
 a/b it's for your own sake./

(1 next)

(on 2)

54. 1 B LAWRENCE: Rubbish. Why should I waste my time having useless injections against an imaginary epidemic.
MCS LIZ
55. 2 C LIZ: Doctor Lawrence, it's quite clear that this disease exists. Major Baker's dead.
2-s LAWRENCE/LIZ
- LAWRENCE: He may have been ill for some time. I should be interested to see the results of the post mortem.
56. 4 B LIZ: Doctor Lawrence, you must admit -
MCS LAWRENCE
- PAN him R +
ZOOM OUT to
see BRIG at
Door and LIZ sat
- LAWRENCE: I will admit nothing. There is no epidemic.
- LIZ: Doctor Lawrence - please -
- LAWRENCE: Will you excuse me, Miss Shaw.
- LAWRENCE exits (LAWRENCE EXITS,
PASSING THE BRIGADIER
WHO ENTERS)
- BRIGADIER: Now what's the matter with him?
- (THE PHONE RINGS, THE BRIGADIER RUSHES TO ANSWER IT) SOUND Phone
- Q PHONE
- ZOOM IN on LIZ
as BRIG X's DS
She hands phone
out of frame
C (on look)
57. 2 C (INTO PHONE) Lethbridge - Stewart. Yes... then - I see. All right, all right, I suggest you get on with it. Yes, I know London's a big place. (THE BRIGADIER SLAMS DOWN THE PHONE) (Cont....)
MCS BRIG

(1 next)

JR

(on 1)

- - 13 -

As BRIG sits
ZOOM OUT to
incl. LIZ

BRIGADIER: (Cont.) The police
just missed Masters at the
station.

LIZ: Did anyone see him? ..

58. 1 B
MCS LIZ

BRIGADIER: A ticket collector
remembers someone who might have
been Masters /
said he looked pretty ill.
Anyway he got in a taxi and
off he went.

59. 2 C
MCS BRIG

LIZ: Then they'll find him - /

BRIGADIER: Do you know how many
taxis there are in London? And
how many men who look more or
less like Masters?

TELECINE 3: (36")

SOF

London Street.

MASTER's taxi draws up. He
gets out and pays the
driver, fumbling for coins
not bothering when he drops
some.

2 to A FAST
LAWRENCE to ME

Finally he presses a handful
of coins on the DRIVER and
wanders off. CAMERA HOLDS
on DRIVER, as he looks
after MASTERS and then
drives away.

NEW ANGLE:

Station Platform.

The TICKET COLLECTOR we
saw in TELECINE 2 - sitting
on a trolley eating his
sandwiches. Suddenly he
is overcome looking very ill.

RUN ON : For editing only - onto shot 63

VTC/6HT/55482B

55"

21.12.69

5. INT. CAVE. DAY.

(COLOUR SEPARATION OVERLAY)

(A SOLDIER; WRIGHT,
IS CROUCHED BEHIND
A ROCK.

HE HAS A FIELD
TELEPHONE AND A
SUB-MACHINE GUN.

HE IS PEERING DOWN
INTO THE CAVE, THE
OPPOSITE DIRECTION
TO WHICH THE TELEPHONE
LINE RUNS.

SATISFIED NOTHING
IS ABOUT, HE SITS
BACK, TAKES A BAR
OF CHOCOLATE FROM
HIS POCKET.

JUST AS HE IS
PUTTING A PIECE OF
CHOCOLATE INTO HIS
MOUTH, HE ALERTS.

WRIGHT LOOKS ROUND)

WRIGHT: Who's that?

(SILENCE.

WRIGHT POKETS THE
CHOCOLATE, SLOWLY
GETS BACK INTO A
CROUCHING POSITION.

YOUNG SILURIAN IS
STANDING IN SHADOWS,
WATCHING.

WRIGHT REMAINS CROUCHING,
LOOKING. THEN HE SEEMS
SATISFIED THAT HE
ONLY IMAGINED THE SOUND
HE HEARD.

HE RELAXES.

YOUNG SILURIAN TAKES
A COUPLE OF STEPS
FORWARD.

WRIGHT IS ALERT
AGAIN. HE RAISES
HIS GUN)

WRIGHT: (Cont.) Who's that?

(THERE IS NO SOUND
OF RESPONSE.

BUT WRIGHT IS NOW
CONVINCED SOMEONE
IS THERE.

HE REACHES FOR THE
TELEPHONE, LIFTS)

(INTO PHONE) Wright - Gallery five.
Over ----- Wright --- Gallery five.

(YOUNG SILURIAN STEPS
OUT OF THE SHADOWS,
HIS THIRD EYE PULSATING
RAPIDLY.

WRIGHT DROPS THE
TELEPHONE, JERKS
BACK AND COLLAPSES
IN A CRUMPLED HEAP.

YOUNG SILURIAN
WALKS INTO SHOT,
LOOKS AT WRIGHT'S
BODY, THEN MOVES
FORWARD)

HART: (R/T DISTORT) Come in
Gallery Five --- come in Gallery
Five.

VTC/6HT/55482

25"

15.12.69

(recorded as
Scene 12)

6. INT. CAVE MOUTH. DAY.
(Colour separation overlay)

(CAPTAIN HAWKINS,
SERGEANT HART AND
OTHER UNIT SOLDIERS.)

HART IS ON THE FIELD
TELEPHONE)

HART: Wright...gallery five...
No good, sir. The line's dead.

HAWKINS: What did he say?

HART: Just gave his name - and
the gallery number.

(HAWKINS CONSIDERS
FOR A MOMENT)

HAWKINS: All right, we'll go in
after him.

(HART DRAWS HAWKINS
ASIDE FROM THE
SOLDIERS)

HART: Brigadier's orders were to
stay here, sir.

HAWKINS: I want to know what -
happened to that man.

(TO ONE OF THE
SOLDIERS)

Corporal - take over. Come on
Sergeant.

(THEY MOVE OFF)

VTC/6HT/55482B
40"
21.12.69

7. INT. CAVE. DAY.
(Colour separation overlay)

(recorded as
scene 14)

(YOUNG SILURIAN IN
HIDING)

HART: (VO) Wright? Private
Wright?

(WE HEAR THE FOOTSTEPS
OF HART AND THE OTHERS
AS THEY APPROACH.

THE YOUNG SILURIAN
STEPS OUT OF HIDING.
HIS THIRD EYE
PULSATING.

HART PUTS HIS HANDS
TO HIS FACE, WHEELS
ROUND AND COLLAPSES
DEAD. HAWKINS DIVES
FOR COVER BEHIND ROCKS,
STARTS FIRING.

YOUNG SILURIAN,
QUICKLY RETREATS
BACK INTO THE CAVES.

HAWKINS NOW COMES
OUT OF HIDING, STANDS
FIRING DOWN THE CAVES.
THEN HE STOPS FIRING,
PANTING, HE LOOKS
DOWN AT THE DEAD
SERGEANT HART)

63. 3 A (2A, A1, 3A) / A1 /
 WIDE ANGLE
 See extras in f/g
 DOCTOR in b/g
 9. INT. RESEARCH CENTRE: LABORATORY. DAY.

LIZ in R
See phials
etc. in f/g

(THE DOCTOR IS WATCHING
IMPATIENTLY AS TECHNICIANS
FINISH UNLOADING A
COLLECTION OF NUMBERED
PHIALS OF DIFFERENT SIZES
AND COLOURS, CONTAINING
VARIOUS DRUG COMPOUNDS.
LIZ ENTERS AS THEY FINISH)

DOCTOR WHO: (TO TECHNICIANS)
That's excellent. Thank you.

TIGHTEN as (TECHNICIANS EXIT)
Extras go

End: Phials etc.
in f/g
DR/LIZ b/g

LIZ: That's quite a collection.

DOCTOR: One of these drugs -
or maybe a combination of them will
probably cure this disease.
But which?

LIZ: Where are you going to start?

64. 2 A(on break) DOCTOR: By finding out more about
MICROSCOPE/ bacteria. (INDICATING ALIEN
PHIAL f/g CONTAINER) but I need to know more
DOCTOR/LIZ b/g about its effect. Can you
They X fwd. get me a blood specimen from
DOCTOR sits someone infected.
TIGHTEN

LIZ: Yes, of course.

LIZ EXITS (SHE GOES TO EXIT)

ZOOM IN to DOCTOR: (TO HIMSELF) I just hope
MCS DOCTOR I shan't be too late.

Int. Station.

Chaos in Station as
people collapse with
the disease. Ambulance
and police car arrive.

65. S/POSE 1 B 10. INT. RESEARCH CENTRE. CONFERENCE ROOM. DAY. (MUTE) (A1)
MCS BRIG
on phone
(R of Pos)
He picks up
another phone
(BRIGADIER ANSWERING
PHONES)

66. F/O + S/POSE 4 A 11. INT. RESEARCH CENTRE. LABORATORY. DAY. (MUTE) (A1)
MCS DOCTOR
doing work
on bench
(DOCTOR WHO IS SURROUNDED
BY A SELECTION OF
NUMBERED PHIALS OF
DIFFERENT SIZES
CONTAINING VARIOUS
COLOURED DRUG
COMPOUNDS. DOCTOR
WHO IS POURING LIQUID
FROM ONE PHIAL TO
MIX WITH THE LIQUID
IN ANOTHER)

67. F/O S/POSE 3 B 12. INT. RESEARCH CENTRE SICK BAY. DAY. (MUTE) (D1)
MS LIZ/
AMB. MAN
Hold action
(LIZ TAKES A BLOOD
SAMPLE FROM THE
AMBULANCE MAN)

F/O
F/U TK
TELECINE 4 (42")

SOF

MASTERS arrives delirious
at his office, and
collapses. Crowd gathers.

3 to A

68. 4 A (4A, A1, 2A) (A1)
MS DOCTOR
+ MIXER 13. INT. RESEARCH CENTRE. LABORATORY. DAY.
action
(2 next)

He rises

(THE DOCTOR PUTS
THE SECOND PHIALS
ON TO A MIXER,
ACTIVATES A CONTROL
AND THE MIXER WHIRLS
ROUND.

TK: RUN ON TO NEXT
FREEZE FRAME SEQ.

69. 2 A (on X) LIZ ENTERS NOW WITH
MS DOCTOR THE HYPERDERMIC
PAN him R SYRINGE. NO FACE
MASK NOW)
LIZ enters
to DOCTOR/LIZ

LIZ: Here's the blood specimen.

DOCTOR WHO: (TAKING IT) Who did
you take it from?

LIZ: That ambulance man you
had brought back to the sick bay.

DOCTOR WHO: How is he?

Let DOCTOR
out L

70. 4 A LIZ: Getting worse. How are
DOCTOR/LIZ you getting on?/
+ bench work

DOCTOR WHO: (OVER-WROUGHT) I've
no idea. But we may get somewhere
now...

(THE DOCTOR PUTS ON
HIS FACE MASK,
HANDLING THE BLOOD
SAMPLE WITH ENORMOUS
CARE)

LIZ: (WHILE THE DOCTOR IS WORKING)
They've sent you just about every
drug in existence; surely there
must be something...

DOCTOR: My dear girl, some of these
drugs are so new, we're not even
sure of their properties yet.

Finishes slides Here goes!
and rises

71. 2 A
DOCTOR/LIZ
X fwd. to
microscope/Sony
He puts slide in

72. 3 A (L of Pos.)
CS SLIDE/LENS
See lens change
by DOCTOR

DOCTOR WHO ADD. A DROP
OF THE MIXTURE FROM THE
PHIAL TO THE SLIDE WITH
THE BLOOD ON IT, AND PUTS
THE SLIDE UNDER THE
MICROSCOPE. HE LOOKS AT
THE MONITOR.

(2 next)

(on 3)

73. 2 A

DOCTOR/LIZ a/b
DOCTOR picks up
SONY - adjusts
and looks

FADE UP SONY WITH TK

TELECINE 5 /

Magnified Slide.

231
The antidote spots have
now made a definite ring
around the Bacteria spots,
compressing them into
one blob. Suddenly, the
blob starts to throb,
and expands, destroying
the antidote spots.
The antidote spots
disappear, and the blob
disintegrates again into
a swarm of little black
spots.

72.(Cont)
(on 2)

(THE DOCTOR LOOKS UP
FROM THE ELECTRON
MICROSCOPE, WIPES
HIS BROW)

DOCTOR WHO: No good.

Let's try another one.

Let DOCTOR
out L

RECORDING BREAK: : Set Lab. TK run on to new freeze bit ?

73. 1 B

MCS BRIG
on phone

BI

14 . INT. CONFERENCE ROOM.

He sits

BRIGADIER: ... the doctor and Miss
Shaw have been working flat out for a
very long time. They are tackling an
immensely difficult task under conditions
of great pressure. I do not propose
to make it harder for them by breathing
down their necks. (PAUSE) Yes, of course
I'll let you know as soon as we have
positive results.

MIX TO

74. 2 A

2-s DOCTOR/LIZ
at microscope

AI

F/U
SONY
TELECINE 6

15. INT. RESEARCH CENTRE: LABORATORY

(on 2/TK)

Magnified slide

Bacteria still unaffected
by compound

FADE OUT SONY/TK

(On 2)

DOCTOR: (STRAIGHTENING UP)
For the first time in my life! I feel
defeated. And that covers several
thousand years.

LIZ: Have you considered^{what}/the effect
of the addition of A.37 - in the
presence of Z.19 might have. They
might be synergistic.

75. 4 Let DOCTOR
out L
A DOCTOR: It's a possibility. /

DOCTOR/LIZ
in R.
He sits
See bench
They rise

(THEY X TO BENCH.
DOCTOR ADDS A37 TO
SLIDE. THEY X BACK TO
MICROSCOPE. FIDDLES
WITH LENSES.

76. 2 A (on X)
DOCTOR/LIZ

They X fwd.
to microscope

LIZ straggers
towards DOCTOR

LIZ SUDDENLY FEELS
DIZZY.

ZOOM IN to
Tight DOCTOR/LIZ

Let LIZ out R
DOCTOR turns.
LIZ exits b/g

4 to C

(TK next)

(on 2)

DOCTOR WHO: You all right, Liz.LIZ: Sorry, I just felt a bit dizzy.DOCTOR WHO: The antibiotics are wearing off. Better get the nurse to give you another injection...LIZ: What about you?DOCTOR WHO: I'm all right.LIZ: But Doctor ...DOCTOR WHO: I'm all right I tell you!

(LIZ EXITS.)

TELECINE 7: (33")

SOF

MASTERS is dead. We
ZOOM out to see crowd
and ambulance.2 to B under 4's cable
3 to CMIX TO

77.

4

C

BI

MS BRIG

17. INT. RESEARCH CENTRE CONFERENCE
PUSH or ROOM. DAY.
ZOOM IN
to CU BRIG(THE BRIGADIER IS ON
THE PHONE. DURING
THE CONVERSATION LIZ
ENTERS,

(1 next)

(BRIGADIER INTO PHONE.
LISTENS FOR SOME
MOMENTS AND REACTS)

78. 1 B (on look) could it?/ Right!
BRIG/LIZ entering

(BRIGADIER CRADLES
PHONE, THEN NOTICES
LIZ)

CRAB L
as she
X's fwd.

LIZ: Who was that?

BRIGADIER: The Ministry.

79. 4 C LIZ: Masters?/
MCS BRIG

80. 1 B BRIGADIER: He's dead./
a/b
ZOOM IN to
MCS LIZ
She starts
to sit.

81. 4 C
a/b BRIGADIER: (CONT) Outbreaks of the
disease have been reported all over.
82. 1 B London.
a/b

83. 3 C MS DOCTOR 18. RESEARCH CENTRE. LABORATORY A1
+ Bench (DOCTOR WHO, TIRED
ZOOM IN to AND ILL LOOKING,
MCS as he IS FITTING A SLIDE INTO
reels and THE MICROSCOPE)
recovers
CRAB R with
him to Pos. D
and Microscope

84. 4 C (1B, 2B, B1, 4C) B1
MCS BRIG
on
phone 19. INT. RESEARCH CENTRE CONFERENCE
ROOM. DAY.

(LIZ AND BRIGADIER: LIZ IS
FINISHING WORK ON HER FORMULAE.
- BRIGADIER IS ON THE PHONE.
LIZ LOOKS AT HIM SYMPATHETICALLY)

85. 1 B BRIGADIER: (INTO PHONE) I'm sorry,
MCS LIZ Prime Minister./ I'll let you know
86. 4 C as soon as the Doctor gets any
2-s BRIG/LIZ results./ Yes sir ... right sir....

(HE PUTS PHONE DOWN)

(2 next)

(on 4)

She rises
Let her
out R

LIZ: I'd better get these
formulae to the Doctor.

87.	2	B	<u>BRIGADIER:</u> All right. (CURIOUS) What is it you've been doing? /
		BRIG/LIZ	
		SLOW ZOOM	
		IN on LIZ	<u>LIZ:</u> (PREPARING TO EXIT) Do you realise these are X ways you can combine 40 different drugs? /
88.	4	C	MCS BRIG / We're trying to work out a few hundred of the most likely compounds.
89.	2	B	BRIG/LIZ She X's away LAW. enters (LAWRENCE ENTERS. to BRIG/LIZ/ HE IS NOW WILD AND LAWRENCE EXCITED, LIKE BAKER BEFORE HIM)

LIZ: Dr. Lawrence. Your face!
You really must have that injection.

(1 next)

LAWRENCE: I've had enough of you.

BRIGADIER: I'm afraid I must insist sir. You're endangering all of us.

LAWRENCE: Insist! Who are you to insist?
X's fwd.

90. 1 B BRIGADIER: I'm sorry/sir but -
 MCS LAWRENCE
 leans fwd. (LAWRENCE TURNS ON HIM
 IN A FLARE OF RAGE)

91. 4 C LAWRENCE: Before you people came
 MCS BRIG I was director of an important
 Research establishment. Now the
 place is shut down, my career is
 in ruins - and you're to blame./

92. 2 B BRIGADIER: (ANGRY) You're talking
 3-s BRIG/LIZ/LAW. absolute nonsense./

(BUT LIZ HAS BEEN
WATCHING LAWRENCE.

LIZ TO BRIGADIER)

LIZ: Don't argue with him,
I'll get one of the medical
orderlies ...

(SHE MOVES TO GO BUT
LAWRENCE BLOCKS
THE WAY)

(LAW. X's LAWRENCE: You think I don't know
 away to what's going on don't you? This
 LIZ whole business has been a plot to
 get rid of me.

BRIGADIER: Doctor Lawrence, please -

He X's
fwd.

LAWRENCE: I know I've got enemies
in the Ministry - even Masters -

LIZ: (TO LAWRENCE) It's all right.
We want to help you.

LAWRENCE: Well, you can clear out.
of here all of you and take that
crazy doctor with you, and all your
military rubbish out of here.

(HE SWEEPS SOME MAPS ON
THE FLOOR)

I'm in charge of this place.

(LIZ AND THE BRIGADIER SAY
NOTHING)

93. 1 B (on Well - are you going? /
jump up) Or have I got to throw you out myself!
HIGH ANGLE
BRIG/LAWRENCE (LAWRENCE HURLS HIMSELF
ON THE ASTONISHED BRIG.
WHO IS AT FIRST TOO
SURPRISED TO DEFEND HIMSELF,
AND IS HANDICAPPED BY HIS
RELUCTANCE TO HARM A SICK MAN.
BUT LAWRENCE SETS ABOUT
THROTTLING HIM IN EARNEST
AND THE BRIG. IS FORCED TO
DEFEND HIMSELF.

94. 2 B
BRIG/LAW. HE STRUGGLES TO OVERCOME
LAWRENCE WHO IS GIVEN
ABNORMAL STRENGTH BY THE
LAST STAGES OF THE
DISEASE. FINALLY THE
BRIG. FORCES LAWRENCE'S
HANDS AWAY FROM HIS THROAT
LAWRENCE SUDDENLY GOES
DIMP AND COLLAPSES.

1 pull back
& CRANE DOWN

95. 1 B
MCS LAWRENCE.
PAN him L to
inc. BRIG/LIZ
in b/g
PULL BACK or
ZOOM OUT FAST
with his fall
to cam.

96. 2 B
MCS DEAD LAWRENCE LIZ AND BRIG. RUSH
on floor TO HIM.

97. 1 B
LAW f/g/BRIG/LIZ
bent over body

LIZ: He's dead!

98. 3 D /AI
MS DOCTOR
+ Microscope 20. INT. RESEACH CENTRE: LABORATORY
with TK (DOCTOR WHO IS PEERING
on MONITOR AT THE MONITOR)

TELECINE 8 : Magnified slide

Moving in from the side
are a new group of
anti-dote spots. They
merge in and mingle with
the black spots, and
nothing seems to happen.

Then suddenly each of
the antidote spots moves
on to and obliterates one
of the spots. After a
few moments the antidote
spots also disappear,
leaving normal healthy
blood.

F/O TK

(on 3)
Shot 98

(DOCTOR LOOKS UP WITH AN
EXPRESSION OF JUBILATION)

ZOOM IN DOCTOR: Eureka!
to CU
DOCTOR

RECORDING BREAK : 2 to C , 4 to B
Doctor into Pos.
Set Desk in Pos. 1

99. 2 B (1B, 4B, 1L, 2C 0)
MCS BRIG

BI

22. INT. RESEARCH CENTRE. CONFERENCE
ROOM. DAY.

(FIXED UP ON THE WALL
IS A LARGE SCALE MAP
OF BRITAIN, WITH MANY
PINS STUCK IN THE
LONDON AREA. OTHER
PINS ARE BEGINNING
TO RADIATE OUTWARDS
FROM LONDON.

NEXT TO THIS MAP
IS A MAP OF THE WORLD.
LIZ IS JUST STICKING
ANOTHER PIN INTO THE
LONDON AREA. THE
BRIGADIER IS ON
THE PHONE)

BRIGADIER: (INTO PHONE) All right,
thank you.

100. 1 B (BRIGADIER CRADLES
PHONE)
Bad news, Miss Shaw./

BRIG/LIZ/
Extra
She X's fwd

The first one abroad - Paris.

(LIZ STICKS A PIN IN PARIS
ON WORLD MAP. SHE AND
BRIG. LOOK AT EACH OTHER)

101. 2 C LIZ: If we can't even contain it
MCS BRIG in Britain what chance has
the world got./

102. 4 B BRIG: If only we'd prevented
BRIG/DOCTOR Masters from leaving here./
entering/LIZ (DOCTOR RUSHES IN)

DOCTOR: I think I've found it.

BRIG: You think you've found
the antidote.

DOCTOR: It works in the laboratory.
Now we've got to see if it works in
practice.

' They exit

RECORDING BREAK: 3 to B, 2 to D, 1 to C, C to 2, 5 to B
4 to D
LIZ/BRIG/DOCTOR to Sick Bay.

WH

103. 2 D 23. ³⁴INT. RESEARCH CENTRE: SICK BAY. /DL/
BRIG/DOC /
LIZ/AMB. MAN (LIZ IS STEPPING BACK
FROM AMBULANCE MAN
IN THE BED, AND PUTTING
HYPODERMIC NEEDLE AWAY
IN ITS CASE. SHE IS
WATCHED BY DOCTOR WHO
AND THE BRIGADIER)

BRIGADIER: How long will we have
to wait?

DOCTOR WHO: I've no idea. It may
be hours. it may be days.

104. 3 B
Tight 2-s
BRIG/DOCTOR I must get back to the laboratory./

BRIGADIER: What for?

DOCTOR: I can't guarantee that this
will work. Anyway, we don't know
what side effects there will be.

104A. 2 D
Tight 2-s
BRIG/DOCTOR I must try to find some alternative./
DOCTOR goes (THEY GO OUT,
BRIG goes DOCTOR FOLLOWED BY
THE BRIGADIER)

RUN ON

CUT IN SHOT 62: 1 C
LS CORRIDOR/CONTROL ROOM
2 SILS in L and X out L

RUN ON : Strike drapes

105. 1 C 24. INT. SILURIAN BASE. DAY /C2?/
LS CORRIDOR (YOUNG SILURIAN AND (5B/C, 1C/D, (C2)
2 SILS in R SILURIAN SCIENTIST 4D)
TRACK BACK to COME ALONG, STOP)
Pos. D
End: Tightish
Y. SIL/SIL. SC. SILURIAN SCIENTIST: This is the
closest point to the human's base.

YOUNG SILURIAN: Then we shall
penetrate from here.

(4 next)

(on 1)

			(YOUNG SILURIAN STEPS FORWARD, CLOSER TO THE CAVE WALL.	SOUND ?? Boring Eye
106.	4	ZOOM IN on Y. SIL EYE D HIGH 2-s	SILURIAN SCIENTIST STEPS FORWARD TO JOIN YOUNG SILURIAN. THEY STAND FACING THE WALL, AND THEIR THIRD EYES PULSATE VERY FAST.	
107.	1	ZOOM IN on WALL starting to smoke D CS SY.SIL EYE	CUT TO THE CAVE WALL AS A HOLE BEGINS TO APPEAR, "DRILLED" BY THE EFFECT OF THE THIRD EYE.	LIGHT ?? FX.
108.	5	B CS SMOKING WALL	CUT BACK TO THE SILURIANS AS THEIR THIRD EYES PULSATE RAPIDLY AGAIN.	
109.	1	D Tight 2-s		
RECORDING BREAK: 5 to C.			Strike Wall and Smoke up Set. R flattage CAVE WALL, THE HOLE INTO THE WALL BECOMES DEEP.	
110.	5	C WIDE ANGLE Y.SIL/SIL. SC thru smoke + EYES going They X fwd. and out L	CUT TO THE SILURIANS AS THEY NOW MOVE FORWARD, STARTING TO ENTER THE HOLE WHICH THEY ARE MAKING IN THE ROCK)	
111.	2	D DOCTOR/BRIG entering LIZ/AMB. MAN		DL

25. INT. RESEARCH CENTRE. SICK BAY
CUBICLE. DAY.

They X fwd. (LIZ IS FEELING THE AMBULANCE MAN'S PULSE. DOOR OPENS AND THE NURSE LEADS IN DOCTOR WHO AND THE BRIGADIER)

DOCTOR WHO: Yes? What is it?
You wanted to see us, Liz?

LIZ: His temperature's dropped.
And his pulse is n it's normal.

112.	3	A CS AMB. MAN recovering	DOCTOR: Excellent. Excellent./
113.	2	D GROUP SHOT	BRIG/DOCTOR HURRY TO AMB. MAN

(3 next)

(on 2)

THEY ALL WAIT TENSELY.
THE AMBULANCE MAN
OPENS HIS EYES. THE
DOCTOR IMMEDIATELY
LOSES ALL INTEREST IN
HIM, TURNS TO LIZ)

DOCTOR WHO: You'll want to phone
the formula to London - I'll
go and write it out for you.

ZOOM IN (DOCTOR WHO HURRIES
losing OUT)
AMB. MAN.

as DR. exits
to BRIG/LIZ

BRIGADIER: Will the
medical team be able to
mass-pr enough in time?

LIZ: They've been standing by
for ages - all they need is the
formula.

114. 3 A(on turn) to them.
BRIG/LIZ BRIGADIER: I'll get a line open

PAN BRIG L (AS THEY ARE ABOUT TO EXIT
to HAWKINS CAPTAIN HAWKINS RUSHES
IN, BATTLE STAINED FROM
THE FIGHTING IN THE
CAVES)

HAWKINS: The Silurians have
killed Sergeant Hart.

115. 2 D Tight HAWKINS/
BRIG. BRIGADIER: Any sign of a major
attack?

HAWKINS: Yes sir. They've just
broken out
of their base and are advancing
everywhere.

BRIGADIER: Right.

They exit

(THEY EXIT)

RECORDING BREAK: 1 to B

VTC/6HT/55482B
21.12.69

(recorded as
Scene 27)

26. INT. CAVE. DAY.

(SOLDIERS TAKING
COVER BEHIND ROCKS,
ALL OF THEM FIRING
FURIOUSLY UP THE
CAVE. OVER THIS
SCENE WE HEAR THE
ROAR OF MONSTERS)

NUTTING: Go and get some more
ammo!

(THEY SEE A MONSTER
BEARING DOWN ON THEM)

116.

1BBL

Along Desk -

CS PHONE

27. INT. CONFERENCE ROOM

BRIG/LIZ enter

CRANE UP with

phone to

Tight 2-s

LIZ/BRIG

BRIGADIER: Lethbridge-Stewart.

The Daily What? - Look, how did you get
hold of this number. Look, I have no
comment, Look, I'm sorry, I'm sorry- no comment to make. Please get off
this line.SOUND
Phone(HE SLAMS DOWN THE
PHONE)

What's keeping the Doctor.

BRIG X's

(HE GOES TO EXIT)

away

Let him out L

TIGHTEN on

LIZ

LIZ: You leave him alone. He's
got a complicated formula to
transcribe.

117.

2A

(2A, A1, 3A, 4E on "Wall")

AL

MS DOCTOR with

door & "Wall"

in b/g R

ZOOM IN to

WALL

SOUND
LIGHT
EYE FM

MIX TO

118.

4E28. INT. LABORATORY. DAY.

WALL +

SMOKE in to

"Scorch wall."

(THE DOCTOR IS SEATED
AT THE TABLE MAKING A
FAIR COPY OF THE FORMULA
FROM HIS NOTES. IN
A WALL, BEHIND HIM WE
SEE THE 'BURNING WALL'
EFFECT. IN THE GAP
APPEAR YOUNG SILURIAN
AND SILURIAN SCIENTIST.
THEIR THIRD EYES BEGIN
TO PULSATE)

119.

3A

CS DOCTOR

working

RECORDING BREAK: Remove
Corridor wall - smoke up
Connect up Silurians

120.

2A

a/b

SILURIANS emerge

thru smoke,

X fwd. into Lab.

ZOOM IN FAST

on their eyes

(or selected EYE)

121.

3A

CS BACK of DOCTOR'S

HEAD - he turns

into CU

122.

2A

CU EYE

123.

3A

CU DOCTOR

He reels

about

1. Doctor Who
JON PERTWEE
2. Liz Shaw
CAROLINE JOHN
3. Brigadier Lethbridge
Stewart
NICHOLAS COURTNEY
4. Masters
GEOFFREY PALMER

Dr. Lawrence
PETER MILES
5. Captain Hawkins
PAUL DARROW

Sergeant Hart
RICHARD STEELE
6. Corporal Nutting
ALAN MASON

Private Wright
DEREK POLLITT

Hospital Doctor
BRENDAN BARRY
7. Young Silurian
NIGEL JOHNS

Silurian Scientist
PAT GORMAN

Silurian
SIMON CAIN
8. Silurian Voices
PETER HALLIDAY
9. Title Music by
RON GRAINER &
BBC Radiophonic Workshop
10. Incidental music
composed and conducted
by CAREY BLYTON

11. Visual Effects
by JAMES WARD
12. Script Editor
TERRANCE DICKS
13. Designer
BARRY NEWBERY
14. Producer
BARRY LETTS
15. Directed by
TIMOTHY COMBE
BBC-tv

FADE AND SOUND VISION

TELECINE KEEP RUNNING

FADE UP

- (Episode 3)
1. Doctor Who
JON PERTWEE
 2. Liz Shaw
CAROLINE JOHN
 3. Brigadier Lethbridge
Stewart
NICHOLAS COURTNEY
 4. Dr. Quinn
FULTON MACKAY
 5. Major Baker
NORMAN JONES
 6. Dr. Lawrence
PETER MILES

Miss Dawson
THOMASINE HEINER
 7. Captain Hawkins
PAUL DARROW

Silurian
PAT GORMAN

8. Title music by
RON GRAINER &
BBC Radiophonic Workshop
9. Incidental Music
composed and conducted
by CAREY BLYTON
10. Film Cameraman
FRED HAMILTON

Film Editor
BILL HUTHERT
11. Visual Effects
by JAMES WARD
12. Script Editor
TERRANCE DICKS
13. Designer
BARRY NEWBERY
14. Producer
BARRY LETTS
15. Directed by
TIMOTHY COMBE
BBC-tv

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